

Three Battle Scenes from 'The Rage of Achilles'

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1

Battle Scene
 $\text{♩} = 116$ **A**

12 2

$f > mp$ f $f > mp$ f

20 **B** **C** 10 f

34 f

39 **D** ff f

45 3 6 6 f

52 **E** **F** 6 6 $tr(b)$ mp f

68 **G** f

73 **H**

82

95

113

119 **I**

132

140

144 **K**

13

The musical score for the 2nd Clarinet in B $\flat$ consists of nine staves of music, numbered 73 to 144. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also articulation marks like accents and slurs. Section markers **H**, **I**, **J**, and **K** are placed above the staves. Fingerings are indicated by numbers 2, 3, 5, 6, 7, and 13. The score ends with a double bar line and a 4/4 time signature.

2

Scattered

3

Mustering

216 $\bullet = 64$

p *mp* *f* *sfz* *mp* *f* *mp* *f*

L **M**

228 *mp* *mf* *mp*

239 *mf* *ff* **N**

247 **O** *pp* *mp* *mp*

253 *mp* *mp*

257 **P** *pp* *mp* *mp*

2nd Clarinet in B $\flat$

262 **Q** **3** *pp* *mp* *mp* *mp* **R** **3**

270 *mp* *mp* *mp* *mp* **2**

274 *mp* *mp* **S** **3** *mp* *mf* **2**

283 *ff* *f* **T** **3** **3** **3** **3** **3**

287 **3** **3** **2** **3** **3** **3** **3**

292 **3** **3** **3** **3** **3** **3** **3**

295 **U** *mp* **3** *mp* *f* *mp*

299 **V** *f* **2** *p* *mf* **2**

307 **W** *mp* *mf* *mp* *mf* **6** **6** **6** **6** **6** **6** **6**

310 **2** **3** *mf* *ff* *f* **X** **3** **3** **3** **3**

316 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

319 **Y** **3** *mp* **3** **3** **3** **3** **3** **3** **3** **4**